

## EDUCATION

- 1996-2004 Master Classes with New York Studio School's Graham Nickson, and Joe Santore  
1994-2004 New York Studio School Drawing Marathons  
1986 Richard Diebenkorn Master Class, Santa Fe Institute, Santa Fe, NM  
1967 New York University, Institute of Fine Arts, MA  
1966-1984 Periodic study, New York, at National Academy of Design, Art Students League, and New York Academy  
1966 Dartmouth College, Hanover, N.H.  
Smith College, Northampton, MA, "B.A. With Distinction," Phi Beta Kappa  
1962-1964 Mary Washington College of the University of Virginia, Fredericksburg, VA

## SPECIAL STUDIES

- 2005 Great River Arts Institute, Walpole, NH  
1998-1999 World Trade Center Painting Grant: Lower Manhattan Cultural Council, cityscape study, 5 months  
1974-1977 Summer painters' colony, Pietrasanta, Italy

## SPECIAL PROJECTS

- 2004 *Joellyn Duesberry: Dialogue with the Artist*, documentary film by Amie Knox, 2001 – 2004, A bar K Productions, Inc., Denver, CO  
Painting Consignment, U. S. Mission, Switzerland, for Ambassador for Non-Proliferation of Nuclear Weapons  
*The Mask Project*, benefit and auction event, *Face Dreaming of Place* mask, Denver, CO  
2003 Denver Botanic Gardens, commission for 2003 Fête des Fleurs Art Auction, Rare Steppe Plants Project.  
*The Sonic Memorial Project: A National Collaboration*, national collection of 'sound memories' of the World Trade Center, its neighborhood and the events of September 11. Audio artifacts, testimonies, remembrances, music, and small shards of sound - both personal and historic - from independent radio producers, new media producers, artists, historians, and NPR (National Public Radio) listeners, accessible online, [www. SONICMEMORIAL.ORG](http://www.SONICMEMORIAL.ORG).  
2002 *Always the Mountains*, David Rothenberg, book jacket image, University of Georgia Press.  
1996 Commission, nine monotypes, and poster entitled *Reudi Reservoir, CO*, for Colorado Business Committee for the Arts, Denver, CO.  
*Joellyn Duesberry at the Denver Art Museum*, Contemporary Colorado Artists Poster Series featuring *South Platte River Triptych*, DAM collection, Denver, CO.  
1995 Commission, *Yampa River, CO*, poster for Colorado History Museum, Denver, CO.  
1988 Commission, *Rio Quemado, NM*, poster, for Robert Redford and the Environmental Policy Institute, Washington, D. C., for the film, *The Milagro Beanfield War*, Robert Redford, Director.

## AWARDS AND GRANTS

- 2009 *All Colorado Art*, First prize painting, Curtis Center for Arts and Humanities, Greenwood Village, CO  
2007 The City of Aurora, Art in Public Places, solo show of Duesberry's work, Martin Luther King Jr. Library & Municipal Service Centre and Tallyn's Reach Library, Aurora, CO

- Awarded the commission to create the 2007 Colorado Governors Art Award presented by Governor William Ritter to the Grand Junction Mayor Jim Doody and the citizens of Grand Junction.
- 2006 Heilker-Lahotan Foundation grant to paint one month in solitary Residence on Big Cranberry Island, ME
- 2005 Special commissions (cityscape and landscape) for City of Denver Convention Center Hotel Authority, on behalf of the Hyatt Regency Denver at Colorado Convention Center
- 2004 27<sup>th</sup> Starz Denver International Film Festival, Denver, CO, *Joellyn Duesberry: Dialogue with the Artist* Selected for showing, Documentary Films category
- 2003 Special Commission, City and County of Denver, The Mayor's Commission on Art, Culture and Film/Art in Public Places - Red Rocks Amphitheatre Visitor Centre, Denver, CO
- 2002 The Century Association, elected to life membership as Centurion, New York City, NY
- 2001 Cody Museum/Whitney Museum of Western Art award purchase, *Woodshed, Taos, NM*, William E. Weiss Foundation, Cody, WY
- 1999 Special Commission, City Hall, Littleton, CO, *Two Ponds Near the Highline Canal*
- 1998-1999 World Trade Center Residency Grant, Lower Manhattan Cultural Council, WTC Tower 1, 91st floor, cityscapes
- 1995-1999 Appointment, Board of Stewards, University of Denver, School of Art & Art History  
Appointment, Collections Committee, Denver Art Museum
- 1998 Benjamin Altman Prize, Landscape, National Academy 173rd Annual Exhibition, New York, NY
- 1994 Distinguished Alumnae Award, The Collegiate Schools, Richmond, VA
- 1993 Commissioned triptych, *June on the South Platte River*, Kansas-Nebraska Energy, Denver, CO
- 1992 Commission, landscape pair, *April Morning in Colorado*, and *April Evening in New Mexico*, Byron White Courthouse, U.S. Court of Appeals, 10<sup>th</sup> Circuit, Denver, CO
- 1990 Finalist, Hubbard Museum Award for Excellence
- 1985-1986 National Endowment for the Arts Painting Grant
- 1969 Exhibition catalogue illustrations/maps, *Before Cortes*, Metropolitan Museum of Art, New York, NY
- 1968 Wall murals/catalogue illustrations, "Master Craftsmen of Ancient Peru," Guggenheim Museum, NY
- 1966-1967 Woodrow Wilson Fellowship, Institute of Fine Arts of New York University, New York, NY
- 1966 Summer Study, *Dartmouth Painting*, Hanover, NH
- 1965 Summer Study, *Smith Art*, Florence, Italy

#### SOLO EXHIBITIONS

- 2012 *Nearing the Half Century in Maine* Gleason Gallery, Portland, ME
- 2011 *Joellyn Duesberry: A Five Decades' Retrospective*, Colorado Springs Fine Arts Center, the Taylor Museum, Colorado Springs, CO  
*Joellyn Duesberry: New Monotypes*, Open Press Gallery, Denver, CO  
*Joellyn Duesberry: A Solo Exhibition*: Gallery 1261, Denver, CO
- 2010 *Joellyn Duesberry's Southwest: Sharpening the Edges*, Denver Botanical Gardens, Denver, CO  
*Joellyn Duesberry: Landscape Survey*, Gallery 1261, Denver, CO
- 2009 *A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Yellowstone Museum of Art, Billings, MT

- Joellyn Duesberry: *Hudson Valley Landscapes*, Morgan Lehman Gallery, Lakeville, CT  
*A Covenant of Seasons: Colorado Monotypes* by Joellyn Duesberry, Lieutenant Governor's Office, Denver, CO
- 2008 Joellyn Duesberry: *Excavating a Season*, Visions West Gallery, Livingston & Bozeman, MT  
 Joellyn Duesberry: *Welcoming Solo Exhibition*, Gallery 1261, Denver, CO  
 Joellyn Duesberry: *Landscapes*, Sangre de Christo, Center for the Arts, Pueblo, CO  
 Joellyn Duesberry: *The Big Picture*, Museum of Outdoor Art, Englewood, CO  
*A Covenant of Seasons: Monotypes* by Joellyn Duesberry – *Poems* by Pattiann Rogers, Ucross Foundation Art Gallery, Clearmont, WY
- 2007 Joellyn Duesberry: *Postcards from the West*, Ellen Easton Gallery, Santa Barbara, CA  
 Joellyn Duesberry: *A Passion for the Land*, Leslie Levy Fine Art, Inc., Scottsdale, AZ  
 Joellyn Duesberry: *A Passion for Western Land*, William Havu Gallery, Denver, CO  
 Joellyn Duesberry *Monotypes: Hidden Treasures*, William Havu Gallery, Denver, CO  
 Joellyn Duesberry *Paintings – Tina Suszynski Sculpture*, Curtis Arts & Humanities Centre, Greenwood Village, CO
- 2006 *A Covenant of Seasons: Monotypes* by Joellyn Duesberry – *Poems* by Pattiann Rogers, Lamont Gallery at The Frederick C. Mayer School of Art, Phillips Exeter Academy, Exeter, NH  
*A Covenant of Seasons: Monotypes* by Joellyn Duesberry – *Poems* by Pattiann Rogers, Oberlin College, Oberlin, OH  
 Joellyn Duesberry, Morgan Lehman Gallery, Lakeville, CT
- 2005 Joellyn Duesberry: *Three Decades of Paint*, The Century Association, New York, NY, traveled to Smith College Center, Northampton, MA  
*A Covenant of Seasons: Monotypes* by Joellyn Duesberry – *Poems* by Pattiann Rogers, Tremaine Gallery at The Hotchkiss School, Lakeville, CT, traveling to Eastern venues courtesy The Hotchkiss School  
*Before and After 9/11: View from the World Trade Center*, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2004 Joellyn Duesberry: *A Brief Survey of Place*, Robischon Gallery, Denver, CO, traveling to Western Museums  
 Joellyn Duesberry: *A Brief Survey through Time*, The Nicolaysen Art Museum, Casper, WY  
 Joellyn Duesberry: *Carved by Water*, James Graham & Sons, Madison Avenue, New York, NY  
 Joellyn Duesberry: *Monotypes*, Open Press, LTD.  
 Joellyn Duesberry: *Solace on Safari*, Gerald Peters Gallery, Santa Fe, NM  
 Joellyn Duesberry: *View from the 91<sup>st</sup> Floor – Paintings of Lower Manhattan from the World Trade Center Towers*, Terrence Rogers Fine Art, Santa Monica, CA
- 2003 Joellyn Duesberry: *Oils & Monotypes*, Megan Moynihan Fine Art, New York, NY
- 2002 Joellyn Duesberry: *Points of View*, Gerald Peters Gallery, Santa Fe, NM
- 2001 Joellyn Duesberry - *Landscapes*, Gleason Fine Art, Camden, ME
- 2000 Joellyn Duesberry - *Landscapes*, Curtis Arts & Humanities Center, 50th Anniversary Exhibition, Littleton, CO  
 Joellyn Duesberry: *Landscape Paintings*, James Graham & Sons, Madison Avenue, New York, NY
- 1999 *A Covenant of Seasons: Monotypes* by Joellyn Duesberry – *Poems* by Pattiann Rogers, Joel and Lila Harnett Museum of Art at University of Richmond, Richmond, VA
- 1998 Joellyn Duesberry: *Monotypes and Paintings*, Gerald Peters Gallery, Santa Fe, NM  
*The Seasons*, monotypes exhibition, organized by Virginia Museum of Fine Art, traveled to: Arvada Art Center, Denver, CO; Denver Art Museum, Denver, CO; William King Regional Art Center, Abingdon, VA; Marsh Gallery of the University of Richmond,

Richmond, VA; Courthouse Galleries, Portsmouth Museums, Portsmouth, VA; and, Tremaine Gallery, The Hotchkiss School, Lakeville, CT. Travel 2005 and beyond, to Northeastern venues, courtesy of The Hotchkiss School.

- 1997 *Recent Monotypes*, James Graham & Sons, Madison Avenue, New York, NY  
*Near and Far*, Robischon Gallery, Denver, CO
- 1996 *From High Places*, James Graham & Sons, Madison Avenue, New York, NY  
*Joellyn Duesberry: Monotypes*, Lizan-Tops Gallery, Easthampton, NY  
*Joellyn Duesberry: The Maine Paintings*, The Blum Gallery at College of the Atlantic, Bar Harbor, ME
- 1995 *New Terrain*, Robischon Gallery, Denver, CO  
*Familiar Places Re-Viewed*, Gerald Peters Gallery, Santa Fe, NM
- 1994 *Joellyn Duesberry: Paintings and Monotypes*, Troyer Gallery, Washington, DC  
*Recent Paintings and Monotypes*, James Graham & Sons, New York, NY  
*The Garden Paintings*, Robischon Gallery, Denver, CO
- 1993 *Joellyn Duesberry: Monotypes*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*Joellyn Duesberry: Monotypes*, Troyer Gallery, Washington, DC  
*Joellyn Duesberry: Monotypes & Paintings*, Mongerson-Wunderlich Gallery, Chicago, IL  
*Joellyn Duesberry: Paintings and Monotypes*, Carol Siple Gallery, Denver, CO
- 1992-1993 *Joellyn Duesberry: Landscapes 1972-1992*, exhibition, lecture, book signing, Denver Art Museum, Denver, CO  
*Joellyn Duesberry: Monotypes*, Gerald Peters Gallery, Santa Fe, NM  
*Joellyn Duesberry: Paintings*, Tavelli Gallery, Aspen, CO
- 1991 *Joellyn Duesberry*, Graham Modern, Madison Avenue, New York, NY  
*Joellyn Duesberry: Paintings and Monotypes*, Carol Siple Gallery, Denver, CO
- 1990 *Recent Western Paintings*, Gerald Peters Gallery, Santa Fe, NM
- 1989 *Recent Paintings and Works on Paper*, Graham Modern, Madison Avenue, New York, NY
- 1988 *Landscapes of Colorado and New Mexico*, Gerald Peters Gallery, Santa Fe, NM
- 1986 *Joellyn Duesberry*, Gerald Peters Gallery, Santa Fe, NM
- 1985 *Joellyn Duesberry*, Tatischeff Gallery, New York, NY
- 1984 *Joellyn Duesberry*, Reynolds-Minor Gallery, Richmond, VA
- 1982 *Joellyn Duesberry*, Tatischeff Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2012 Yellowstone Art Museum, *ArtAuction44*, Billings, MT
- 2011 Century Association, *Professional Artists Exhibition*, New York, NY
- 2011 Gallery 1261, *Finding Abstraction*, Denver, CO
- 2011 Colorado Creative Industries & Denver International, Denver, CO
- 2011 *In the Presence of Trees*, Ucross Foundation Art Gallery, Clearmont, WY
- 2011 *Come Spring*, Gleason Fine Art, Portland, ME and Boothbay Harbor, ME  
*Just Paper*, Art Students League of Denver, Denver, CO  
*Creative Capitol Exhibit Celebrates the Artists of Eastern Colorado*, Lieutenant Governor's Office and the Rotunda of the Colorado State Capitol Building, Denver, CO
- 2010 -2011 *Twenty-Seven years of Visual Arts Residencies*, Ucross Foundation, Nicolaysen Art Museum, Casper, WY  
*Annual Professional Painter's Exhibition*, The Century Association, New York, NY
- 2010 *1st Annual Quick Draw* Mary Williams Fine Arts, Boulder, CO  
*Miniatures and More: An Annual Invitational Exhibition and Sale*, Albuquerque Museum Foundation, Albuquerque, NM  
*Metro Denver Creative Capitol Exhibition*, curated by Colorado Council on the Arts and

- Denver International Airport, exhibited at 'Signature Flight Support,' Denver International Airport Denver, CO  
*Denver Plein Air Arts Festival*, Denver Public Library, Denver, CO  
*Collecting for a New Millennium: Recent Acquisitions 2000-2010, Landscape Art & the Hudson River - Middle Level Main Gallery*, Hudson River Museum. Yonkers. NY  
*CBCA's 25<sup>th</sup> Anniversary Silent Auction*, Colorado Business Committee for the Arts, Denver. CO  
*The Annual Professional Painter's Exhibition*, The Century Association, New York. NY  
*New Prints 2010/Summer—Heat!* International Print Center New York, Chelsea. NY  
2009 *The Art of Women '09*, Republic Plaza, Denver, CO  
*26<sup>th</sup> Annual All Colorado Art Show*, Curtis Arts & Humanities Center, Greenwood Village, CO  
*Professional Artist, Exhibition Invitational*, The Century Association  
*Group Exhibition*, Gallery 1261, Denver, CO  
*Bollywood Night: A Benefit Party and Art Auction*, Denver Art Museum, Denver, CO  
*Plein Air Expanded*, Republic Plaza, Denver, CO  
*The Art of Women*, Denver International Airport, CO  
*Outside In*, Wassaic Project curator Sally Morgan and Sally Zunino, Morgan Lehman Gallery, New York, NY  
2008 *Rocks on Paper*, Katharina Rich Perlow Gallery, New York, NY  
*Summer Landscape Show*, Greenhut Gallery, Portland, ME  
*Defining the West: 200 Years of American Imagery*, Gerald Peters Gallery, Santa Fe, NM  
*Roots*, Landing Gallery, Rockland, ME  
*Annual Professional Painters' Exhibition*, The Century Association, New York, NY  
*Glory of Landscapes*, Pelham Art Centre, New York, NY  
*Salon du Musee*, Salon d Arts at Gallery 1261, Denver, CO  
*Small Works*, Gallery 1261, Denver, CO  
2007-2008 *Masterpieces of Colorado, A Rich Legacy of Landscape Painting*, organized by Colorado Council on the Arts in celebrating their 40<sup>th</sup> Anniversary, traveling to six engagement locations: Centre for Southwest Studies, Fort Lewis College, Durango, CO; Foothills Art Centre, Golden, CO; Western Colorado Centre for the Arts, Grand Junction, CO; Fremont Centre for the Arts, Canon City, CO; El Pomar Carriage Museum, Colorado Springs, CO; and Denver Public Library, Denver, CO for 2007 and 2008  
2007 *The Urban Myth, Vision of the City*, Sullivan Goss, An American Gallery, Santa Barbara, CA  
*The Art of Printmaking, paying homage to Open Press*, Archer Concept Group, Denver, CO  
*Celebrating Maine's Role in American Art, Invitational Auction*, Farnsworth Art Museum, Rockland, ME  
*Maine Gardens*, Ten High Street Gallery, Camden, ME  
*Art Makes a Difference, 30<sup>th</sup> Annual Benefit Auction, Invitational*, Centre for Maine Contemporary Art, Rockport, ME  
*Landscapes of Colorado*, curator Ann Daley, Centre for Visual Arts, Denver, CO  
*Annual Professional Painters' Exhibition*, The Century Association, New York, NY  
*Landscape: Theme and Variation*, The Landing Gallery, Rockland, ME  
*The Landscape Show*, William Havu Gallery, Denver, CO  
*Cranberry Island*, curator Carl Little, Gallery 170, Damariscotta, ME  
*Contours, Invitational Exhibition in support of the Costal Mountain Land Trust*, Élan Fine Arts, Rockport, ME  
*The Garden Party*, Curtis Arts & Humanities Center, Greenwood Village, CO

- 2006 Lower Manhattan Cultural Council, Offices of C.B. Richard Eliis, New York, NY  
 Corporate Collections 2006 – 10<sup>th</sup> Anniversary Exhibition, Colorado Council on the Arts at Republic Plaza, Denver, CO  
 Le Jeune Arts Benefit for the Denver Art Museum, Colorado History Museum, Denver, CO  
 Salon d'Arts Fifth Anniversary Exhibition Benefit for Colorado UpLIFT, Colorado History Museum, Denver, CO
- 2005 Annual Professional Painters' Exhibition, The Century Association, New York, NY  
 Trash Atlantic Gallery, New York, NY  
 Annual Professional Painters' Exhibition, The Century Association, New York, NY  
 Gallery Artists Roundup, Wingspread Gallery, Northeast Harbor, ME  
 Mt. Desert and Monhegan: Then and Now, Wingspread Gallery, Northeast Harbor, ME  
 New Members Exhibition, The Century Association, New York, NY  
 Annual Professional Painters' Exhibition, The Century Association, New York, NY  
 Painting the American West, University of Wyoming Art Museum, Laramie, WY  
 Summer Group Show, Wingspread Gallery, Northeast Harbor, ME  
 Water, Center for Maine Contemporary Art, Rockport, ME
- 2004 Expanded Horizons - 36<sup>th</sup> Annual Exhibition & Auction Benefit –Yellowstone Art Museum, Billings, MT  
 Memorial – 9/11, Terrence Rogers Fine Art, Santa Monica, CA  
 Open Press: A 15-Year Retrospective, Colorado Springs Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO  
 Progressive Prints, Art Students League, Denver, CO  
 Annual Professional Painters' Exhibition, The Century Association, New York, NY  
 Scene Colorado/Sin Colorado, Denver Art Museum, Denver, CO  
 Sixth Annual VSA Fine Art Auction, William Havu Gallery, Denver, CO  
 21<sup>st</sup> Annual All Colorado Art Show, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2003 – 2004 Three by Five to Eleven by Fourteen: Gallery Selections. Gerald Peters Gallery, Santa Fe, NM, December
- 2003 The Annual Professional Painters' Exhibition, The Century Association, New York City, NY,  
 New York Studio School Silent Auction Benefit Evening, October 14, 2003  
 Twenty Years: Part II, Virginia Lynch Gallery, Tiverton, RI  
 Twenty Years: Part I - Paintings: Joellyn Duesberry, Bunny Harvey, and Gretchen Dow Simpson. Sculpture: Gilbert Franklin. Virginia Lynch Gallery, Tiverton, RI  
 Lower Manhattan Cultural Council 30<sup>th</sup> Anniversary Gala and Silent Auction exhibition, New York, NY
- 2002-2004 The American River - National Juried & Invitational Exhibition, organized by the Great River Arts Institute, Walpole, NH, and traveling to five engagement locations: Brattleboro Museum, Brattleboro, VT; T.W. Wood Gallery and Art Center, Montpelier, VT; Montshire Museum, Norwich, VT; Philadelphia Art Alliance, Philadelphia, PA; and Florence Griswold Museum, Lyme, CT, for 2002 and 2003
- 2002 Buffalo Bill Art Show and Sale, Cody Museum and Buffalo Bill Historical Society, Cody, WY  
 1st Printmakers' Invitational - Image and Meaning, Art Students League of Denver, Denver, CO  
 Random Acts of Beauty, Foothills Art Center, Golden, CO  
 Solace, Robischon Gallery, Denver, CO
- 2001 Buffalo Bill Art Show and Sale, Cody Museum, Cody WY  
 Landscape Paintings, Virginia Lynch Gallery, Tiverton Four Corners, RI  
 Repainting Church's Territory, Olana, New York Studio School at the Hudson Opera House  
 The Landscape Show, Mary Etherington Fine Art, Martha's Vineyard, MA

- 2000  
*The Virginia Landscape*, Virginia Historical Society, Richmond, VA  
*Third Annual USA Arts Exhibition*, Denver, CO  
*Celebrate Colorado Artists 2000*, Denver Performing Arts Complex, Denver, CO  
*Illuminating Words*, Singer Gallery, Denver, CO  
*Inaugural Fine Art Exhibition*, Lakewood Cultural Center, Lakewood, CO  
*Knowing Limits: The Arts as Environmental Lens*, Pratt Manhattan Gallery, New York, NY  
*Memory & Change: Visions of the American West*, Loveland Museum/Gallery, Loveland, CO  
*175th Annual Exhibition*, National Academy of Design, New York, NY  
*Rivers: The Song of Life*, Foothills Art Center, Golden, CO  
*World Views Exhibition*, Nabisco Gallery, East Hanover, NJ  
*Works from Nature*, Virginia Lynch Gallery, Tiverton, RI
- 1999  
*Fertile Affinities: Painting/Printmaking*, Only Contemporary Art Gallery, Fort Collins, CO  
*Green Woods and Crystal Waters*, Philbrook Museum of Art, Tulsa, OK, traveled 1999-2000  
*Impressions of the Southwest*, Sangre de Christo Arts Center, Pueblo, CO  
*World Views - Lower Manhattan Cultural Council's Artist-in-Residence Program at the World Trade Center*, atrium, The World Trade Center, New York, NY
- 1998  
*Collector's Gallery XXXII*, McNay Art Museum, San Antonio, TX  
*Inaugural Exhibition of the New Contemporary Gallery*, Gerald Peters, Santa Fe, NM  
*Leading the West*, Munson Gallery, Santa Fe, NM  
*173rd Annual Exhibition*, National Academy of Design, New York, NY  
*Real and Imagined*, Robischon Gallery, Denver, CO  
*Realism in Contemporary Art of the American West*, University of Wyoming Art Museum, Laramie, WY
- 1997  
*The View from Denver*, Denver Art Museum, Denver, CO  
*Major Prints*, Open Press, LTD., Denver, CO  
*Rediscovering the Landscape of the Americas*, traveling exhibition: Art Museum of South Texas, Corpus Christi, TX; Western Gallery, Bellingham, WA; Memorial Art Gallery, Rochester, NY; Gibbes Museum of Art, Charleston, SC; and, The Gerald Peters Gallery, Santa Fe, NM
- 1996  
*Art of the Garden*, Lizan-Tops Gallery, East Hampton, NY  
*On Site*, Tatistcheff-Rogers Gallery, Santa Monica, CA  
*Richmond Spring Extravaganza*, Virginia Museum of Fine Arts, Richmond, VA  
*Surveying the Landscape*, Smith College Museum of Art, Northampton, MA  
*The Real West*, Denver Art Museum, Denver, CO  
*The Landscape in Print*, Handgraphics, Santa Fe, NM  
*Water*, James Graham & Sons, New York, NY
- 1995  
*Contemporary Landscape: Topography and Imagination*, James Graham & Sons, New York, NY  
*Landscapes: Views of the West*, Broschofsky Galleries, Sun Valley, ID  
*Mainescapes: Women Artists, 1900-1995*, Ogunquit Museum of American Art, Ogunquit, ME  
*New Landscapes*, Pfizer Corporation, New York, organized by The Art Advisory Service of the Museum of Modern Art, New York, NY  
*Small Works*, Lizan-Tops Gallery, Easthampton, New York, NY  
*Summer*, James Graham & Sons, New York, NY
- 1994  
*Landscapes*, Suzanne Duval Gallery, Aspen, CO
- 1991  
*Eighth Annual Maplebrook Art Exhibit*, Millbrook, NY  
*Monotypes*, Graham Modern, Madison Avenue, New York, NY  
*Selections*, Graham Modern, Madison Avenue, New York, N.Y.

- 1990 *Smith Collects Contemporary*, Smith College Museum of Art, Northampton, MA  
*Hubbard Museum Invitational*, Ruidoso, NM, Soviet Union, West Germany and Japan  
*Landscape: Works on Paper*, Graham Modern, New York, NY  
*New Art for the West*, Eiteljorg Museum Invitational, Indianapolis, IN  
*Tenth Anniversary Artists of America Exhibition*, Denver, CO
- 1989 *Documenting a Moment*, Tatistcheff Gallery, New York, NY  
*The Landscape Observed*, Maryland Institute, College of Art, Baltimore, MD
- 1988 *The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
- 1987 *Artists of America*, Rotary Show, Denver, CO  
*Boundless Realism*, The Rockwell Museum, Corning, NY  
*Contemporary Romantic Landscape Painting*, Orlando Museum of Art, Orlando, FL  
*Joellyn Duesberry and Yvonne Thomas*, Aspen Institute for Humanistic Studies, Aspen, CO
- 1983 *Alumnae Exhibition*, DuPont Gallery, Mary Washington College of the University of Virginia, Fredericksburg, VA
- 1982 *Hudson River Update*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY  
*Contemporary Realism*, The Museum Gallery, New York State Council on the Arts, White Plains, NY
- 1979 Tatistcheff Gallery, New York, NY
- 1971 Jacques Seligman Gallery, New York, NY

#### SELECTED BIBLIOGRAPHY

- 2011 Kipp, Kath, *Art Journey America: Landscapes*, Southwest Art, December 2011
- 2011 Doherty, Steve, *Elevated Perspectives on the Landscape*, Plein Air Magazine, Fall
- 2011 Barber-Just, Christina, *The Landscape Comes to Life*, Smith Quarterly Fall Online Edition
- 2010 Paglia, Michael, *Get real with these three contemporary artists*, Denver Westword, February 4, illus.
- Paglia, Michael, *Now Showing*, Denver Westword, February 18
- 2008 Hamel, Ken, *Joellyn Duesberry at the Museum of Outdoor Arts*, Denver Arts, April 4, 2008  
Denver Magazine, *The Big Picture*, issue 10, April 3 – 10, 2008, illus.
- Chandler, Mary Voelz. *Landscape show ungrounded*, Rocky Mountain News, April 17, 2008, illus.
- Denver 365, *Joellyn Duesberry's The Big Picture*, MacMillan, Kyle, *Evolution apparent in Duesberry show*, Denver Post, May 15, 2008, illus.
- Logan, J. R., *All season art*, Buffalo Bulletin, September 24, pg 8D, illus.
- American Art Collector, *Joellyn Duesberry: A Passion for the Land*, Leslie Levy Fine Art, Inc., November issue, pg 47, illus.
- Southwest Art, *Introducing the Landscapes of Joellyn Duesberry*, Leslie Levy Fine Art, Inc., November issue, pg 40
- Where, *Joellyn Duesberry*, Leslie Levy Fine Art, Inc., November issue, pg 35, illus.
- 2007 Cole, Aaron, *Around the World to Aurora; Capturing the 'irreducible form'*, Aurora Sentinel, Pulse, November 1 – 7, 2007 pp. 3
- Sonnema, Roy, *Joellyn Duesberry: The American West; Landscape Love*, The Pueblo Chieftain, pp. 1C & 3C, 1C illus.
- 2006 Hyatt Regency Denver Art Collection, illus #3.
- Salon d'Arts Catalogue, Colorado History Museum, Denver, illus. announcement, and pp.24-25, 55, as featured artist, with essay by Colleen Smith
- Smith, Colleen, *She Paints in Open Air*, Denver Women Magazine, April/May, 2006, pp.88-90, illus. same.
- Chandler, Mary Voelz. *Western landscape artist signs on for Havu show*, The Rocky

- Mountain News, December 1, 2006 p. 22D, illus.
- Paglia, Michael. *Daniel Libeskind, Andrea Modica and Joellyn Duesberry*, Denver Westword, December 7, 2006, illus # 2.
- 2004 Colorado Homes & Lifestyles, *Life – State of the Art*, August 2004, p. 86, illus.
- The Denver Art Museum: On & Off the Wall Members Magazine, July/August 2004, pp. 4-5, illus.
- Chandler, Mary Voelz. *Behind the Finish*, The Rocky Mountain News, August 11, 2004, pp.8D-9D, illus.
- Chandler, Mary Voelz. *Creativity Travels Two Routes*, The Rocky Mountain News, August 13, 2004, p.16D, illus.
- Paglia, Michael. *Reality Shows: Contemporary Representational Art is on Tap at both Robischon and Havu*, Westword, August 26, 2004, pp. 47-48, illus. p.48.
- 2003 Glaser, Rose. *Painting Colorado*, Southwest Art Magazine, January 2003, p 79, illus. same.
- Baxter, Kathleen. *A River Runs Through It*, American Artist, July 2003, p. 68, illus. same.
- 2002 Thompson, Ruthe. *The Nature of Abstraction*, American Artist, November, 2002, pp. 22-29, illus. same pages.
- Nott, Robert. *Rendering Fear into Bliss*, Pasatiempo, August 30 – September 5, 2002, pp. 24-25, illus. all pages.
- 2001 Gerald Peters Gallery Newsletter, Santa Fe Contemporary – Joellyn Duesberry: Points of View, Summer, Vol. 2, No. 2, illus. p. 9.
- Little, Carl, *Outside Art*, Maine Times, January 4-10, illus. p. 20.
- Calendar: Virginia Museum of Fine Arts, January/February, cover illus. and illus. pp. 2,3,6.
- 2000 Chandler, Mary Voelz. *Nationally Recognized Artist Shows Work at Curtis Center*, The Rocky Mountain News, Critic's Choice sec., Denver, CO, February 20, 2000, sec. D, p. 13, illus.
- Happenings at the Curtis Arts & Humanities Center, Greenwood Village, CO, February 2000, illus.
- Little, Carl. *Joellyn Duesberry, Maine Boats and Harbors, Eye on the Coast* sec., June/July, pp. 32-36, w/illus.
- Ellingboe, Sonya. Arts & Entertainment, Highlands Ranch Herald, February 3, p. 35, illus.
- 1999 King, Sarah S. *Joellyn Duesberry at Gerald Peters*, Art in America, July, illus. p. 103-4.
- Kranz, Lori D. *A Covenant of Seasons*, Book Review, The Bloomsbury Review, March/April, p. 12.
- Langstaff, Margie. *Art is her Everything*, The Villager, June 10, pp. 6-7, illus.
- Staff reports, *Monotypes, poems make up new William King exhibit*, Kingsport Times-News, Kingsport, TN, October 27, 1999.
- Stroh, Mark. *The Essence of Art*, Style Weekly, May 18, p. 56, illus.
- 1998 Orion Magazine, Autumn issue, cover illus.
- Bradley, Jeff. *One-volume History in Encyclopedia Class*, The Denver Post, Denver, CO, November 29, 1998.
- Paglia, Michael. *Panoramic Views*, Westword, Denver, CO, December 3 – 9, 1998, p. 59, illus.
- 1997 Bradley, Jeff. *Renovation at Denver Art Museum*, The Denver Post, November 9, sec. H, p. 6.
- Paglia, Michael, *Major Leagues*, Westword, Denver, CO, May 22 – 28, 1997, p. 61, illus.
- 1996 Bensley, Liz. *Duesberry Pares Down Vision, Getting to Bones*, Pasatiempo, August 16, pp. 12, 67.
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- 1986 Birmelin, Blair T. *Joellyn Duesberry at Tatistcheff*. Art in America, February, p. 132.
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#### PUBLICATIONS

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- 2011 *Elevated Perspective: Paintings by Joellyn Duesberry a 50 year survey*, Rose Fredrick Publications, University of New Mexico Distribution, accompanying Retrospective at and in cooperation with the Colorado Springs Fine Arts Center, CO, with critical

- essays by Karen Wilkin, John Walsh, Carl Little, David Curry, Blake Milteer and Anne Daley. June 30<sup>th</sup>, 2011
- 2010 *Twenty-Seven years of Visual Arts Residencies, Ucross Foundation*, catalogue, Exhibition and publication supported by The Andy Warhol Foundation for the Visual Arts, Ucross Foundation and Nicolaysen Art Museum, p. 28, illus.  
*The Nagel Hall Art Collection at the University of Denver*, catalogue, published by University of Denver, supported by Victoria H. Myhren Gallery, p. 21, pp. 20 – 21 illus.
- 2009 *Joellyn Duesberry*, catalogue, Gallery 1261, Denver, CO
- 2007 Little, Carl, *In Residence*, The Island Journal, Waypoints 1984-2009, p. 66, illus.
- 2007 *Landscapes of Colorado, Mountains and Plains*, catalogue, Ann Scarlett Daley and Michael Paglia, Fresco Fine Art Publications, p. 112, pp. 112 – 117 illus.
- 2003 *Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997 - 2001*, Distributed Art Publishers, Inc., New York, NY; p. 92, 93 double illus.
- 2003 *Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. 29 illus.
- 2002 *Always the Mountains*, book, David Rothenberg, University of Georgia Press, Athens, GA, jacket illustration.  
*Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. 39, illus.  
*Great American Writers, Volume 7*, Marshall Cavendish Reference Books, Marshall Cavendish Corporation, member Times Publishing Group, p. 897, illus. only.  
*Random Acts of Beauty: An Exhibition in Four Parts*, exhibition booklet essay selected by Carol Dickinson, Director, Foothills Art Center, Golden, CO.  
*Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. 57, illus.  
*Memory and Change*, Loveland Museum, Loveland, CO, exhibit catalogue cover illus., pp. 2,7
- 2000 *Joellyn Duesberry: Landscape Paintings*, essay by Karen Wilkin, catalogue (navy cover), James Graham & Sons, New York, NY.  
*The Virginia Landscape*, Kelly and Rasmussen. Virginia Historical Society, pp. 45, 185-186, illus. p. 46, and illus. exhibit brochure back cover.
- 1999 *AFCA News: My Favorite Piece*, essay by Joellyn Duesberry, Denver Art Museum Alliance for Contemporary Art, IV, vol. 19, Autumn, p. 4.  
*Green Woods and Crystal Waters*, John Arthur, Philbrook Museum, Tulsa, OK, illus. p. 27.
- 1998 *A Covenant of Seasons*, book, 48 monotypes by Joellyn Duesberry with 12 poems by Pattiann Rogers, an essay by David Park Curry, remarks by John Walsh, Roger Mandle; Hudson Hills Press, Inc., New York City, NY.  
*The Artist and the American Landscape*, book, John Driscoll and Arnold Skolnick, First Glance Books, Cobb, CA, pp. 142, 162-3 double illus.
- 1997 *Art of the Maine Islands*, book by Carl Little and Arnold Skolnick, Down East Books, Camden, ME, p. 81, illus.  
*Leading the West: One Hundred Contemporary Painters and Sculptors*, book, Donald J. Hagerty, Northland Publishing, Flagstaff, AZ, pp. 24-25, illus.  
*Rediscovering the Landscape of the Americas*, Allen Gussow, catalogue, The Gerald Peters Gallery, Santa Fe, NM, p. 97, and illus. p. 88.  
*The View from Denver: Contemporary American Art from the Denver Art Museum*, catalogue, Denver Art Museum, Denver, CO, and Museum Moderner Kunst Stiftung Ludwig Wien (MMKSLW), Vienna, Austria, p. 46-47, illus.
- 1996 *On Site: Painting on the Road*, pamphlet, Tatistcheff/Rogers, Santa Monica, CA, March,

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- 1994 *Artists of the Southwest*, Clarkson Potter Publishers, New York, NY, illus.  
*Joellyn Duesberry: Recent Paintings and Monotypes*, catalogue (ivory cover), James Graham & Sons, New York, NY.
- 1992 *Joellyn Duesberry: Landscapes 1972-1992*, survey, exhibition brochure, Denver Art Museum, essay by Roger Mandel, Deputy Director, National Gallery of Art, November, illus.
- 1991 *Joellyn Duesberry: Recent Paintings*, catalogue (red cover), Graham Modern Gallery, NY.  
*New Art of the West*, Eiteljorg Museum of American Indian Art, Indianapolis, IN, illus.  
*Smith Collects Contemporary*, catalogue, Smith College Museum of Art, Northampton, MA, p. 27, illus.
- 1990 *Award for Excellence*, Hubbard Museum, Ruidoso, NM, catalogue, double illus. pp. 28, 29.  
*Joellyn Duesberry: Recent Western Paintings*, catalogue (dark green cover), Gerald Peters Gallery, Santa Fe, NM.
- 1989-1992 *Women Painters*, calendar, Abbeville Press, New York, NY.
- 1989 *Women Artists*, calendar, Cedco Publishing.
- 1988 *In Praise of Women Artists*, calendar, Bo-Tree Publications.
- 1986 *Joellyn Duesberry*, catalogue, Gerald Peters Gallery, Santa Fe, NM.
- 1985 *Joellyn Duesberry: New Paintings*, catalogue, Tatischeff and Company, New York, NY.

SELECTED PUBLIC COLLECTIONS

AT&T, New York, NY	Citibank, New York, NY
Alamo Corporation, Fort Lauderdale, FL	Cody Museum, Buffalo Bill Historical Soc., Cody, WY
Archstone-Smith, Inc., Denver, CO	Denver Art Museum, Denver, CO
Bank of New York, New York, NY	Denver University, Nagel Hall, Denver, CO
Benson Minerals Group, Denver, CO	Erivan and Helga Haub Family Collection of Western Art
Byron White U.S. Court of Appeals, Denver, CO	Ernst & Young, New York City, NY
CB Richard Ellis, New York, NY	Estee Lauder Corporation, New York, NY
CSX Corporation, Richmond, VA	First Bank of Boston, Boston, MA
Captiva Corporation, Denver, CO	Federal Courthouse, Denver, CO
Cargill, Inc., Minneapolis, MN	General Electric, Fairfield, CT
Century Association, NY	Goddard Center for the Visual Arts, Ardmore, OK
Chemical Bank, New York, NY	Gibson, Dunn & Crutcher, LLP

Goldman Sachs, New York, NY	Red Rocks Amphitheatre Visitor Center, Morrison, CO
Governor's Office, Honorable John Hickenlooper, State Capitol of Colorado, Denver, CO	Routt Memorial Hospital, Steamboat Springs, CO
Greenwood Village City Hall, Greenwood Village, CO	St. Paul Companies, St. Paul, MN
Grunthal and Company, New York, NY	Schroeder Bank, New York, NY
HBO, Atlanta, GA	Security Pacific Bank, Los Angeles, CA
Hand Surgery Associates, P.C.	Shearson Lehman, New York, NY
Holme, Roberts & Owen, LLP, Denver, CO	Sherman Sterling, New York, NY
Hudson River Museum, Yonkers, NY	Simpson Thatcher, New York, NY
Hyatt Grand Aspen Resort, Aspen, CO	Smith College, Northampton, MA
Hyatt Regency Denver at Colorado Convention Center, Denver, CO	Smithsonian Institution, Washington, D. C.
Kaiser Permanente, Denver, CO	Southeast Banking Corporation, Miami, FL
Kinder Morgan Management, LLC., Denver, CO	Spring Island Trust, Beaufort, SC
Lehman Brothers, New York, NY	State Department Art Bank, Washington, D. C.
Marsh & McClennan, New York, NY	The Little Nell Corporation, Aspen, CO
Mayor's Office, Honorable Guillermo V. Vidal, City and County Building, Denver, CO	Time Warner, Inc., New York, NY
Mobil Oil Corporation, Houston, TX	Top Rock Liquidity Fund, LLC., Denver, CO
Murray Hill Place, Inc., New York, NY	Tupperware International, Kissimmee, FL
Nevada Bank, Las Vegas, NV	Union Capital Corporation, New York, NY
Otis Elevator, Hartford, CT	U.S. Dept. of the Interior National Park Service Museum, Washington, D.C.
Petros and White, Denver, CO	U. S. Insurance Group, Morristown, NJ
Phoenix Museum of Arts, Phoenix,	Vail Mountain Lodge and Spa, Vail, CO
Pittsburgh Plate Glass Industries, Pittsburgh, PA	Valley Bank of Nevada, Las Vegas, NV
R.J. Reynolds, Winston-Salem, NC	Western Colorado Center for the Arts, Awarded to Mayor Jim Doody, City of Grand Junction, CO
Reader's Digest, Pleasantville, NY	

LECTURES, SYMPOSIA, AND ARTIST-IN-RESIDENCE APPOINTMENTS

- 2011 Guest Lecturer- Elevated Perspective: The Paintings of Joellyn Duesberry, Tattered Cover Bookstore, Denver CO
- 2009 Artist-in-Residence, Virginia Center for the Creative Arts, VA  
Guest Lecturer - Covenant of Seasons, Yellowstone Museum of Art, Billings, MT
- 2007 Artist-in Residence, Guest Lecturer, Ucross Foundation, Clermont, WY
- 2006 Artist-in-Residence, Guest Lecturer/Instructor, Fredrick C. Mayer School of Art, Phillips Exeter Academy, Exeter, NH  
Artist-in-Residence, Guest Lecturer, Heliker LaHotan Foundation, Big Cranberry Island ME
- 2005 Artist-in-Residence, Guest Lecturer/Instructor, Tremaine Gallery at the Hotchkiss School, Lakeville, CT  
Symposium and public lecture, University of Wyoming Art Museum, Laramie, WY
- 2004 Artist-in-Residence, Instructor, Denver Art Students League: Retreat – Allenspark at Estes Park, CO
- 2002 Artist-in Residence, Guest Lecturer, The Spring Island Institute, Spring Island, SC  
Artist-in Residence, The Roaring Fork Club, Basalt, CO
- 2001 Artist-in Residence, Guest Lecturer, The Spring Island Institute, Spring Island, SC  
Artist-in-Residence, Friends of Olana and the New York Studio School, *Re-Painting Church's Territory*: Residency and exhibition at "Olana," home of Frederic Church, Hudson, NY  
Guest Lecturer - *Painting Under Siege* - Community College of Denver, Auraria Campus, Denver, CO  
Artist Studio Tour and Lecture, Joellyn Duesberry Studio, Greenwood Village, CO, Alliance for Contemporary Art, Denver Art Museum, Denver, CO
- 2000 Artist-in-Residence, and Guest Lecturer - *Painting Under Siege* - The Spring Island Institute, Spring Island, SC  
Guest Lecturer - *Progress of a Painting* - Arapahoe Community College, Littleton, CO
- 1999 Artist-in-Residence, The Spring Island Institute, Spring Island, NC  
Guest Lecturer - *A Covenant of Seasons* - The Denver Art Museum, Denver, CO
- 1998 Artist-in-Residence, The Roaring Fork Club, Basalt, CO  
New York Studio School Guest Lecturer, *From Painting to Monotype to Painting*  
Symposium, Rhode Island School of Design, Orion Society: *Re-imagining Ecology*, with lecture, *A Covenant of Seasons*
- 1996 Symposium, *Rediscovering the American Landscape*, Gerald Peters Gallery, Santa Fe, NM
- 1991 Artist-in-Residence Appointment, Rocky Mountain National Park, Colorado