



# JOELLYN DUESBERRY

## EDUCATION

- 1996-2004 Master Classes with New York Studio School's Graham Nickson, and Joe Santore  
1994-2004 New York Studio School Drawing Marathons  
1967 New York University, Institute of Fine Arts, MA  
1966-1984 Periodic study, New York, at National Academy of Design, Art Students League, and New York Academy  
1966 Dartmouth College, Hanover, N.H.  
Smith College, Northampton, MA, "B.A. With Distinction," Phi Beta Kappa

## SPECIAL STUDIES

- 2005 Great River Arts Institute, Walpole, NH  
1998-1999 World Trade Center Painting Grant: Lower Manhattan Cultural Council, cityscape study, 5 months  
1986 Richard Diebenkorn Master Class, Santa Fe Institute, Santa Fe, NM  
1974-1977 Summer painters' colony, Pietrasanta, Italy

## SPECIAL PROJECTS

- 2004 *Joellyn Duesberry: Dialogue with the Artist*, documentary film by Amie Knox, 2001 – 2004, A bar K Productions, Inc., Denver, CO  
Painting Consignment, U. S. Mission, Switzerland, for Ambassador for Non-Proliferation of Nuclear Weapons  
*The Mask Project*, benefit and auction event, *Face Dreaming of Place* mask, Denver, CO  
2003 Denver Botanic Gardens, commission for 2003 Fête des Fleurs Art Auction, Rare Steppe Plants Project.  
*The Sonic Memorial Project: A National Collaboration*, national collection of 'sound memories' of the World Trade Center, its neighborhood and the events of September 11. Audio artifacts, testimonies, remembrances, music, and small shards of sound - both personal and historic - from independent radio producers, new media producers, artists, historians, and NPR (National Public Radio) listeners, accessible online, www. SONICMEMORIAL.ORG.  
2002 *Always the Mountains*, David Rothenberg, book jacket image, University of Georgia Press.  
1996 Commission, nine monotypes, and poster entitled *Reudi Reservoir, CO*, for Colorado Business Committee for the Arts, Denver, CO.  
*Joellyn Duesberry at the Denver Art Museum*, Contemporary Colorado Artists Poster Series featuring *South Platte River Triptych*, DAM collection, Denver, CO.  
1995 Commission, *Yampa River, CO*, poster for Colorado History Museum, Denver, CO.  
1988 Commission, *Rio Quemado, NM*, poster, for Robert Redford and the Environmental Policy Institute, Washington, D. C., for the film, *The Milagro Beanfield War*, Robert Redford, Director.

## AWARDS AND GRANTS

- 2007 The City of Aurora, Art in Public Places, solo show of Duesberry's work, Martin Luther King Jr. Library & Municipal Service Centre and Tallyn's Reach Library, Aurora, CO  
Awarded the commission to create the 2007 Colorado Governors Art Award presented to Grand Junction Mayor Jim Doody and the citizens of Grand Junction.  
2006 Heilker-Lahotan Foundation grant to paint one month in solitary Residence on Big Cranberry Island, ME

- 2005 Special commissions (cityscape and landscape) for City of Denver Convention Center Hotel Authority, on behalf of the Hyatt Regency Denver at Colorado Convention Center
- 2004 27<sup>th</sup> Starz Denver International Film Festival, Denver, CO, *Joellyn Duesberry: Dialogue with the Artist* Selected for showing, Documentary Films category
- 2003 Special Commission, City and County of Denver, The Mayor's Commission on Art, Culture and Film/Art in Public Places - Red Rocks Amphitheatre Visitor Centre, Denver, CO
- 2002 The Century Association, Centurion, elected to life membership, New York City, NY
- 2001 Cody Museum/Whitney Museum of Western Art award purchase, *Woodshed, Taos, NM*, William E. Weiss Foundation, Cody, WY
- 1999 Special Commission, City Hall, Littleton, CO, *Two Ponds Near the Highline Canal*
- 1998-1999 World Trade Center Residency Grant, Lower Manhattan Cultural Council, WTC Tower I, 91st floor, cityscapes
- 1995-1999 Appointment, Board of Stewards, University of Denver, School of Art & Art History  
Appointment, Collections Committee, Denver Art Museum
- 1998 Benjamin Altman Prize, Landscape, National Academy 173rd Annual Exhibition, New York, NY
- 1994 Distinguished Alumnae Award, The Collegiate Schools, Richmond, VA
- 1993 Commissioned triptych, *June on the South Platte River*, Kansas-Nebraska Energy, Denver, CO
- 1992 Commission, landscape pair, *April Morning in Colorado*, and *April Evening in New Mexico*, Byron White Courthouse, U.S. Court of Appeals, 10<sup>th</sup> Circuit, Denver, CO
- 1990 Finalist, Hubbard Museum Award for Excellence
- 1985-1986 National Endowment for the Arts Painting Grant
- 1969 Exhibition catalogue illustrations/maps, *Before Cortes*, Metropolitan Museum of Art, New York, NY
- 1968 Wall murals/catalogue illustrations, "Master Craftsmen of Ancient Peru," Guggenheim Museum, NY
- 1966-1967 Woodrow Wilson Fellowship, Institute of Fine Arts of New York University, New York, NY
- 1966 Summer Study, *Dartmouth Painting*, Hanover, NH
- 1965 Summer Study, *Smith Art*, Florence, Italy

#### SOLO EXHIBITIONS

- 2010 Colorado Springs Fine Art Centre, the Taylor Museum will launch a travelling retrospective of Duesberry's paintings, drawings and prints of four decades in Spring of 2010, with a catalogue and forward by John Walsh (Directory Emeritus of the Getty)
- 2009 *A Covenant of Seasons: Monotypes by Joellyn Duesberry*, Ucross Art Gallery, Wyoming.  
*A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Yellowstone Museum of Art, Billings, MT  
*Joellyn Duesberry*, Morgan Lehman Gallery, Lakeville, CT  
*A Covenant of Seasons: Monotypes by Joellyn Duesberry*, Gerald Peters Gallery, Santa Fe, NM, March 6 – April 18, 2009. This twelve-year nationally touring monotype exhibition which originated at the Virginia Museum of Fine Arts will have over 40 original pieces available for sale.
- 2008 *Joellyn Duesberry: Landscapes*, Sangre de Christo, Pueblo, CO  
*The Big Picture*, Museum of Outdoor Art, Englewood, CO  
*A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Ucross Foundation Art Gallery, Clearmont, WY  
*Joellyn Duesberry: Landscapes of the West on Panels*, Ellen Easton Gallery, Santa Barbara, CA
- 2007 *Joellyn Duesberry: A Passion for Western Land*, William Havu Gallery, Denver, CO  
*Joellyn Duesberry Monotypes: Hidden Treasures*, William Havu Gallery, Denver, CO  
*Joellyn Duesberry Paintings – Tina Suszynski Sculpture*, Curtis Arts & Humanities Centre, Greenwood Village, CO
- 2006 *A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Lamont Gallery at The Frederick C. Mayer School of Art, Phillips Exeter Academy, Exeter, NH  
*A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Oberlin College, Oberlin, OH  
*Joellyn Duesberry*, Morgan Lehman Gallery, Lakeville, CT

- Joellyn Duesberry: Three Decades of Paint*, The Century Association, New York, NY, travelled to Smith College Center, Northampton, MA
- 2005 *A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Tremaine Gallery At The Hotchkiss School, Lakeville, CT, travelling to Eastern venues courtesy The Hotchkiss School
- Before and After 9/11: View from the World Trade Center*, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2004 *Joellyn Duesberry: A Brief Survey of Place*, Robischon Gallery, Denver, CO, travelling to Western Museums
- Joellyn Duesberry: A Brief Survey through Time*, The Nicolaysen Art Museum, Casper, WY
- Joellyn Duesberry: Carved by Water*, James Graham & Sons, Madison Avenue, New York, NY
- Joellyn Duesberry: Monotypes*, Open Press, LTD.
- Joellyn Duesberry: Solace on Safari*, Gerald Peters Gallery, Santa Fe, NM
- Joellyn Duesberry: View from the 91<sup>st</sup> Floor – Paintings of Lower Manhattan from the World Trade Center Towers*, Terrence Rogers Fine Art, Santa Monica, CA
- 2003 *Joellyn Duesberry: Oils & Monotypes*, Megan Moynihan Fine Art, New York, NY
- 2002 *Joellyn Duesberry: Points of View*, Gerald Peters Gallery, Santa Fe, NM
- 2001 *Joellyn Duesberry - Landscapes*, Gleason Fine Art, Camden, ME
- 2000 *Joellyn Duesberry - Landscapes*, Curtis Arts & Humanities Center, 50th Anniversary Exhibition, Littleton, CO
- Landscape Paintings*, James Graham & Sons, Madison Avenue, New York, NY
- 1999 *A Covenant of Seasons: Monotypes by Joellyn Duesberry – Poems by Pattiann Rogers*, Joel and Lila Harnett Museum of Art at University of Richmond, Richmond, VA
- Joellyn Duesberry: Monotypes and Paintings*, Gerald Peters Gallery, Santa Fe, NM
- 1998 *The Seasons*, monotypes exhibition, organized by Virginia Museum of Fine Art, traveled to: Arvada Art Center, Denver, CO; Denver Art Museum, Denver, CO; William King Regional Art Center, Abingdon, VA; Marsh Gallery of the University of Richmond, Richmond, VA; Courthouse Galleries, Portsmouth Museums, Portsmouth, VA; and, Tremaine Gallery, The Hotchkiss School, Lakeville, CT. Travel 2005 and beyond, to Northeastern venues, courtesy of The Hotchkiss School.
- Recent Monotypes*, James Graham & Sons, Madison Avenue, New York, NY
- 1997 *Near and Far*, Robischon Gallery, Denver, CO
- 1996 *From High Places*, James Graham & Sons, Madison Avenue, New York, NY
- Joellyn Duesberry: Monotypes*, Lizan-Tops Gallery, Easthampton, NY
- Joellyn Duesberry: The Maine Paintings*, The Blum Gallery at College of the Atlantic, Bar Harbor, ME
- 1995 *New Terrain*, Robischon Gallery, Denver, CO
- Familiar Places Re-Viewed*, Gerald Peters Gallery, Santa Fe, NM
- 1994 *Joellyn Duesberry: Paintings and Monotypes*, Troyer Gallery, Washington, DC
- Recent Paintings and Monotypes*, James Graham & Sons, New York, NY
- The Garden Paintings*, Robischon Gallery, Denver, CO
- 1993 *Joellyn Duesberry: Monotypes*, Sun Valley Center for the Arts, Sun Valley, Idaho
- Joellyn Duesberry: Monotypes*, Troyer Gallery, Washington, DC
- Joellyn Duesberry: Monotypes & Paintings*, Mongerson-Wunderlich Gallery, Chicago, IL
- Joellyn Duesberry: Paintings and Monotypes*, Carol Siple Gallery, Denver, CO
- 1992-1993 *Joellyn Duesberry: Landscapes 1972-1992*, exhibition, lecture, book signing, Denver Art Museum, Denver, CO
- Joellyn Duesberry: Monotypes*, Gerald Peters Gallery, Santa Fe, NM
- Joellyn Duesberry: Paintings*, Tavelli Gallery, Aspen, CO
- 1991 *Joellyn Duesberry*, Graham Modern, Madison Avenue, New York, NY
- Joellyn Duesberry: Paintings and Monotypes*, Carol Siple Gallery, Denver, CO
- 1990 *Recent Western Paintings*, Gerald Peters Gallery, Santa Fe, NM
- 1989 *Recent Paintings and Works on Paper*, Graham Modern, Madison Avenue, New York, NY
- 1988 *Landscapes of Colorado and New Mexico*, Gerald Peters Gallery, Santa Fe, NM
- 1986 *Joellyn Duesberry*, Gerald Peters Gallery, Santa Fe, NM

1985 *Joellyn Duesberry*, Tatischeff Gallery, New York, NY  
1984 *Joellyn Duesberry*, Reynolds-Minor Gallery, Richmond, VA  
1982 *Joellyn Duesberry*, Tatischeff Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2008 *Rocks on Paper*, Katharina Rich Perlow Gallery, New York, NY  
*Summer Landscape Show*, Greenhut Gallery, Portland, ME  
*Defining the West: 200 Years of American Imagery*, Gerald Peters Gallery, Santa Fe, NM  
*Roots*, Landing Gallery, Rockland, ME  
*Glory of Landscapes*, Pelham Art Centre, New York, NY  
*Postcards from the West*, Ellen Easton Gallery, Santa Barbara, CA

2007-2008 *Masterpieces of Colorado, A Rich Legacy of Landscape Painting*, organized by Colorado Council on the Arts in celebrating their 40<sup>th</sup> Anniversary, travelling to six engagement locations: Centre for Southwest Studies, Fort Lewis College, Durango, CO; Foothills Art Centre, Golden, CO; Western Colorado Centre for the Arts, Grand Junction, CO; Fremont Centre for the Arts, Canon City, CO; El Pomar Carriage Museum, Colorado Springs, CO; and Denver Public Library, Denver, CO for 2007 and 2008

2007 *The Urban Myth, Vision of the City*, Sullivan Goss, An American Gallery, Santa Barbara, CA  
*The Art of Printmaking, paying homage to Open Press*, Archer Concept Group, Denver, CO  
*Celebrating Maine's Role in American Art, Invitational Auction*, FRANSWORTH Art Museum, Rockland, ME  
*Maine Gardens*, Ten High Street Gallery, Camden, ME  
*Art Makes a Difference, 30<sup>th</sup> Annual Benefit Auction, Invitational*, Centre for Maine Contemporary Art, Rockport, ME  
*Landscapes of Colorado*, curator Ann Daley, Centre for Visual Arts, Denver, CO  
*Landscape: Theme and Variation*, The Landing Gallery, Rockland, ME  
*The Landscape Show*, William Havu Gallery, Denver, CO  
*Cranberry Island*, curator Carl Little, Gallery 170, Damariscotta, ME  
*Contours, Invitational Exhibition in support of the Coastal Mountain Land Trust*, Élan Fine Arts, Rockport, ME  
*The Garden Party*, Curtis Arts & Humanities Center, Greenwood Village, CO  
*Lower Manhattan Cultural Council*, Offices of C.B. Richard Eliis, New York, NY

2006 *Corporate Collections 2006 – 10<sup>th</sup> Anniversary Exhibition*, Colorado Council on the Arts at Republic Plaza, Denver, CO  
*Le Jeune Arts Benefit for the Denver Art Museum*, Colorado History Museum, Denver, CO  
*Salon d'Arts Fifth Anniversary Exhibition Benefit for Colorado UpLIFT*, Colorado History Museum Denver, CO  
*Trash* Atlantic Gallery, New York, NY

2005 *Annual Professional Painters' Exhibition*, The Century Association, New York, NY  
*Gallery Artists Roundup*, Wingspread Gallery, Northeast Harbor, ME  
*Mt. Desert and Monhegan: Then and Now*, Wingspread Gallery, Northeast Harbor, ME  
*New Members Exhibition*, The Century Association, New York, NY  
*Painting the American West*, University of Wyoming Art Museum, Laramie, WY  
*Summer Group Show*, Wingspread Gallery, Northeast Harbor, ME  
*Water*, Center for Maine Contemporary Art, Rockport, ME

2004 *Expanded Horizons - 36<sup>th</sup> Annual Exhibition & Auction Benefit* –Yellowstone Art Museum, Billings, MT  
*Memorial – 9/11*, Terrence Rogers Fine Art, Santa Monica, CA  
*Open Press: A 15-Year Retrospective*, Colorado Springs Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO  
*Progressive Prints*, Art Students League, Denver, CO  
*Scene Colorado/Sin Colorado*, Denver Art Museum, Denver, CO  
*Sixth Annual VSA Fine Art Auction*, William Havu Gallery, Denver, CO  
*21<sup>st</sup> Annual All Colorado Art Show*, Curtis Arts & Humanities Center, Greenwood Village, CO

2003-2004 *Three by Five to Eleven by Fourteen: Gallery Selections*. Gerald Peters Gallery, Santa Fe, NM, December

- 2003 *The Annual Professional Painters' Exhibition*, The Century Association, New York City, NY,  
New York Studio School Silent Auction Benefit Evening, October 14, 2003  
*Twenty Years: Part II*, Virginia Lynch Gallery, Tiverton, RI  
*Twenty Years: Part I - Paintings: Joellyn Duesberry, Bunny Harvey, and Gretchen Dow Simpson.*  
*Sculpture: Gilbert Franklin.* Virginia Lynch Gallery, Tiverton, RI
- 2002-2004 Lower Manhattan Cultural Council 30<sup>th</sup> Anniversary Gala and Silent Auction exhibition, New York, NY  
*The American River - National Juried & Invitational Exhibition*, organized by the Great River Arts  
Institute, Walpole, NH, and traveling to five engagement locations: Brattleboro Museum,  
Brattleboro, VT; T.W. Wood Gallery and Art Center, Montpelier, VT; Montshire Museum,  
Norwich, VT; Philadelphia Art Alliance, Philadelphia, PA; and Florence Griswold Museum,  
Lyme, CT, for 2002 and 2003
- 2002 *Buffalo Bill Art Show and Sale*, Cody Museum and Buffalo Bill Historical Society, Cody, WY  
*1st Printmakers' Invitational - Image and Meaning*, Art Students League of Denver, Denver, CO  
*Random Acts of Beauty*, Foothills Art Center, Golden, CO  
*Solace*, Robischon Gallery, Denver, CO
- 2001 *Buffalo Bill Art Show and Sale*, Cody Museum, Cody WY  
*Landscape Paintings*, Virginia Lynch Gallery, Tiverton Four Corners, RI  
*Repainting Church's Territory, Olana*, New York Studio School at the Hudson Opera House  
*The Landscape Show*, Mary Etherington Fine Art, Martha's Vineyard, MA  
*The Virginia Landscape*, Virginia Historical Society, Richmond, VA  
*Third Annual USA Arts Exhibition*, Denver, CO
- 2000 *Celebrate Colorado Artists 2000*, Denver Performing Arts Complex, Denver, CO  
*Illuminating Words*, Singer Gallery, Denver, CO  
*Inaugural Fine Art Exhibition*, Lakewood Cultural Center, Lakewood, CO  
*Knowing Limits: The Arts as Environmental Lens*, Pratt Manhattan Gallery, New York, NY  
*Memory & Change: Visions of the American West*, Loveland Museum/Gallery, Loveland, CO  
*175th Annual Exhibition*, National Academy of Design, New York, NY  
*Rivers: The Song of Life*, Foothills Art Center, Golden, CO  
*World Views Exhibition*, Nabisco Gallery, East Hanover, NJ  
*Works from Nature*, Virginia Lynch Gallery, Tiverton, RI
- 1999 *Fertile Affinities: Painting/Printmaking*, Only Contemporary Art Gallery, Fort Collins, CO  
*Green Woods and Crystal Waters*, Philbrook Museum of Art, Tulsa, OK, traveled 1999-2000  
*Impressions of the Southwest*, Sangre de Cristo Arts Center, Pueblo, CO  
*World Views - Lower Manhattan Cultural Council's Artist-in-Residence Program at the World Trade  
Center*, atrium, The World Trade Center, New York, NY
- 1998 *Collector's Gallery XXXII*, McNay Art Museum, San Antonio, TX  
*Inaugural Exhibition of the New Contemporary Gallery*, Gerald Peters, Santa Fe, NM  
*Leading the West*, Munson Gallery, Santa Fe, NM  
*173rd Annual Exhibition*, National Academy of Design, New York, NY  
*Real and Imagined*, Robischon Gallery, Denver, CO  
*Realism in Contemporary Art of the American West*, University of Wyoming Art Museum, Laramie, WY  
*The View from Denver*, Denver Art Museum, Denver, CO
- 1997 *Major Prints*, Open Press, LTD., Denver, CO  
*Rediscovering the Landscape of the Americas*, traveling exhibition: Art Museum of South Texas, Corpus  
Christi, TX; Western Gallery, Bellingham, WA; Memorial Art Gallery, Rochester, NY; Gibbes  
Museum of Art, Charleston, SC; and, The Gerald Peters Gallery, Santa Fe, NM
- 1996 *Art of the Garden*, Lizan-Tops Gallery, East Hampton, NY  
*On Site*, Tatistcheff-Rogers Gallery, Santa Monica, CA  
*Richmond Spring Extravaganza*, Virginia Museum of Fine Arts, Richmond, VA  
*Surveying the Landscape*, Smith College Museum of Art, Northampton, MA  
*The Real West*, Denver Art Museum, Denver, CO  
*The Landscape in Print*, Handgraphics, Santa Fe, NM  
*Water*, James Graham & Sons, New York, NY
- 1995 *Contemporary Landscape: Topography and Imagination*, James Graham & Sons, New York, NY

- Landscapes: Views of the West*, Broschofsky Galleries, Sun Valley, ID  
*Mainescapes: Women Artists, 1900-1995*, Ogunquit Museum of American Art, Ogunquit, ME  
*New Landscapes*, Pfizer Corporation, New York, organized by The Art Advisory Service of the Museum of Modern Art, New York, NY  
*Small Works*, Lizan-Tops Gallery, Easthampton, New York, NY  
*Summer*, James Graham & Sons, New York, NY  
1994 *Landscapes*, Suzanne Duval Gallery, Aspen, CO  
1991 *Eighth Annual Maplebrook Art Exhibit*, Millbrook, NY  
*Monotypes*, Graham Modern, Madison Avenue, New York, NY  
*Selections*, Graham Modern, Madison Avenue, New York, N.Y.  
*Smith Collects Contemporary*, Smith College Museum of Art, Northampton, MA  
1990 *Hubbard Museum Invitational*, Ruidoso, NM; Soviet Union; West Germany; and, Japan  
*Landscape: Works on Paper*, Graham Modern, New York, NY  
*New Art for the West*, Eiteljorg Museum Invitational, Indianapolis, IN  
*Tenth Anniversary Artists of America Exhibition*, Denver, CO  
1989 *Documenting a Moment*, Tatistcheff Gallery, New York, NY  
*The Landscape Observed*, Maryland Institute, College of Art, Baltimore, MD  
1988 *The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA  
1987 *Artists of America*, Rotary Show, Denver, CO  
*Boundless Realism*, The Rockwell Museum, Corning, NY  
*Contemporary Romantic Landscape Painting*, Orlando Museum of Art, Orlando, FL  
*Joellyn Duesberry and Yvonne Thomas*, Aspen Institute for Humanistic Studies, Aspen, CO  
1983 *Alumnae Exhibition*, DuPont Gallery, Mary Washington College of the University of Virginia, Fredericksburg, VA  
1982 *Hudson River Update*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY  
*Contemporary Realism*, The Museum Gallery, New York State Council on the Arts, White Plains, NY  
1979 Tatistcheff Gallery, New York, NY  
1971 Jacques Seligman Gallery, New York, NY

#### SELECTED BIBLIOGRAPHY

- 2007 Cole, Aaron, *Around the World to Aurora; Capturing the 'irreducible form'*, Aurora Sentinel, Pulse, November 1 – 7, 2007 pp. 3  
Sonnema, Roy, *Joellyn Duesberry: The American West; Landscape Love*, The Pueblo Chieftain, pp. 1C & 3C, 1C illus.
- 2006 Hyatt Regency Denver Art Collection, illus #3.  
Salon d'Arts Catalogue, Colorado History Museum, Denver, illus. announcement, and pp.24-25, 55, as featured artist, with essay by Colleen Smith  
Smith, Colleen, *She Paints in Open Air*, Denver Women Magazine, April/May, 2006, pp.88-90, illus. same.  
Chandler, Mary Voelz. *Western landscape artist signs on for Havu show*, The Rocky Mountain News, December 1, 2006 p. 22D, illus.  
Paglia, Michael, *Daniel Libeskind, Andrea Modica and Joellyn Duesberry*, Denver Westword, December 7, 2006, illus # 2.
- 2004 Colorado Homes & Lifestyles, *Life – State of the Art*, August 2004, p. 86, illus.  
The Denver Art Museum: On & Off the Wall Members Magazine, July/August 2004, pp. 4-5, illus.  
Chandler, Mary Voelz. *Behind the Finish*, The Rocky Mountain News, August 11, 2004, pp.8D-9D, illus.  
Chandler, Mary Voelz. *Creativity Travels Two Routes*, The Rocky Mountain News, August 13, 2004, p. 16D, illus.  
Paglia, Michael. *Reality Shows: Contemporary Representational Art is on Tap at both Robischon and Havu*, Westword, August 26, 2004, pp. 47-48, illus. p.48.
- 2003 Glaser, Rose. *Painting Colorado*, Southwest Art Magazine, January 2003, p 79, illus. same.  
Baxter, Kathleen. *A River Runs Through It*, American Artist, July 2003, p. 68, illus. same.
- 2002 Thompson, Ruthe. *The Nature of Abstraction*, American Artist, November, 2002, pp. 22-29, illus. same pages.

- Nott, Robert. *Rendering Fear into Bliss*, Pasatiempo, August 30 – September 5, 2002, pp. 24-25, illus. all pages.
- 2001 Gerald Peters Gallery Newsletter, *Santa Fe Contemporary – Joellyn Duesberry: Points of View*, Summer, Vol. 2, No. 2, illus. p. 9.
- Little, Carl, *Outside Art*, Maine Times, January 4-10, illus. p. 20.
- 2000 Calendar: Virginia Museum of Fine Arts, January/February, cover illus. and illus. pp. 2,3,6.
- Chandler, Mary Voelz. *Nationally Recognized Artist Shows Work at Curtis Center*, The Rocky Mountain News, Critic's Choice sec., Denver, CO, February 20, 2000, sec. D, p. 13, illus. Happenings at the Curtis Arts & Humanities Center, Greenwood Village, CO, February 2000, illus.
- Little, Carl. *Joellyn Duesberry*, Maine Boats and Harbors, Eye on the Coast sec., June/July, pp. 32-36, w/illus.
- 1999 Ellingboe, Sonya. Arts & Entertainment, Highlands Ranch Herald, February 3, p. 35, illus.
- King, Sarah S. *Joellyn Duesberry at Gerald Peters*, Art in America, July, illus. p. 103-4.
- Kranz, Lori D. *A Covenant of Seasons*, Book Review, The Bloomsbury Review, March/April, p. 12.
- Langstaff, Margie. *Art is her Everything*, The Villager, June 10, pp. 6-7, illus.
- Staff reports, *Monotypes, poems make up new William King exhibit*, Kingsport Times-News, Kingsport, TN, October 27, 1999.
- 1998 Stroh, Mark. *The Essence of Art*, Style Weekly, May 18, p. 56, illus.
- Orion Magazine, Autumn issue, cover illus.
- Bradley, Jeff. *One-volume History in Encyclopedia Class*, The Denver Post, Denver, CO, November 29, 1998.
- 1997 Paglia, Michael. *Panoramic Views*, Westword, Denver, CO, December 3 – 9, 1998, p. 59, illus.
- Bradley, Jeff. *Renovation at Denver Art Museum*, The Denver Post, November 9, sec. H, p. 6.
- Paglia, Michael, *Major Leagues*, Westword, Denver, CO, May 22 – 28, 1997, p. 61, illus.
- 1996 Bensley, Liz. *Duesberry Pares Down Vision, Getting to Bones*, Pasatiempo, August 16, pp. 12, 67.
- Doherty, M. Stephen. *Duesberry Views at the Blum*, Bar Harbor Times, August 1, sec. C, p. 2.
- Holliman, Cathy. *Artist Duesberry Offers Her Vision of State*, Bangor Daily News, August 13, sec. C, pp. 1-2, illus.
- Prouty, Heather. *Strokes of Genius*, Colorado Homes & Lifestyles Magazine, August, pp. 108-9, illus.
- Schreiber, Laurie. *A Sense of Place at COA*. The Bar Harbor Times: Encore, August 22, sec. C, pp. 1, 8, illus.
- Smith College Museum of Art Newsletter and Calendar, Autumn, 1996, new acquisition note, on the Occasion of Class of 1966 30<sup>th</sup> reunion, illus., first fold, at right.
- 1995 Bensley, Liz. *En Route to the Unknown*, Pasatiempo, October 13-19, p.48.
- Mason, Marilyn. *Metaphor for Urgency*, Colorado Expressions Magazine, Spring, pp. 36-41, illus., p. 41.
- 1992 Simmons, Rita. *Freedom Integrated With Tradition*, Southwest Art, November, p. 72-76.
- Joellyn Duesberry: Landscapes 1972 – 1992*, Denver Art Museum – On & Off the Wall, p. 4, illus., and calendar insert, illus., September.
- Little, Carl. *Joellyn Duesberry at Graham Modern*, Art in America, March, pp. 122-123, illus.
- Mason, Marilyn. *Landscape Artist Finds Her Place in Dwindling Space*, The Rocky Mountain News, Oct. 18.
- Mason, Marilyn. *Where Canvas Meets Spirit of Place*, Christian Science Monitor, November 9, pp. 16-17, illus.
- 1991 Stromholt, Hallet. *Where Nothing Was and Something Happened*, Christian Science Monitor, July 30, p. 16, illus.
- Dickinson, Carol. *Duesberry Works in Strokes of Genius*, The Rocky Mountain News, December 16.
- Whiting, Russ. *Joellyn Duesberry Takes Flight with Western Pictorials*. The Santa Fe New Mexican, September 7, p. 12.
- 1988 Eikenburg, Ensley. *Artist Joellyn Duesberry: I Make It All Up As I Go Along*. The Ellsworth American, ME, September 1, sec. 2, p. 1,4.
- 1986 Birmelin, Blair T. *Joellyn Duesberry at Tatistcheff*. Art in America, February, p. 132.

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- 1985 Brenson, Michael. *Joellyn Duesberry*. The New York Times, October 18, sec. C, p. 26.
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- 1984 Doherty, M. Stephen. *Motifs for Landscape Painting*, American Artist, February, pp. 54-55, illus.
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- 1983 Brenson, Michael. *In the Arts: Critics' Choices*. The New York Times, November 13, sec. 2A, p.3.
- 1982 Raynor, Vivian. *Pooling of Resources Produces Stimulating Success*. The New York Times, February 7, sec. C, p. 16.
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- 1971 The Art Gallery Guide, November, cover illus.

### PUBLICATIONS

- 2007 *Landscapes of Colorado, Mountains and Plains*, catalogue, Ann Scarlett Daley and Michael Paglia, Fresco Fine Art Publications, p. 112, pp. 112 – 117 illus.
- 2004 *Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997 - 2001*, Distributed Art Publishers, Inc., New York, NY; p. 92, 93 double illus.
- 2003 *Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. \_\_ illus.
- 2002 *Always the Mountains*, book, David Rothenberg, University of Georgia Press, Athens, GA, jacket illustration.
- Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. 39, illus.
- Great American Writers, Volume 7*, Marshall Cavendish Reference Books, Marshall Cavendish Corporation, member Times Publishing Group, p. 897, illus. only.
- Random Acts of Beauty: An Exhibition in Four Parts*, exhibition booklet essay selected by Carol Dickinson, Director, Foothills Art Center, Golden, CO.
- 2001 *Buffalo Bill Art Show & Sale*, catalogue, Buffalo Bill Historical Center/Cody Chamber of Commerce, Cody, WY; p. 57, illus.
- Memory and Change*, Loveland Museum, Loveland, CO, exhibit catalogue cover illus., pp. 2,7
- 2000 *Joellyn Duesberry: Landscape Paintings*, essay by Karen Wilkin, catalogue (navy cover), James Graham & Sons, New York, NY.
- The Virginia Landscape*, Kelly and Rasmussen. Virginia Historical Society, pp. 45, 185-186, illus. p. 46, and illus. exhibit brochure back cover.
- The Virginia Landscape*, catalogue, illus., Virginia Historical Center, Richmond, VA
- 1999 *AFCA News: My Favorite Piece*, essay by Joellyn Duesberry, Denver Art Museum Alliance for Contemporary Art, IV, vol. 19, Autumn, p. 4.
- Green Woods and Crystal Waters*, John Arthur, Philbrook Museum, Tulsa, OK, illus. p. 27.
- 1998 *A Covenant of Seasons*, book, 48 monotypes by Joellyn Duesberry with 12 poems by Pattiann Rogers, an essay by David Park Curry, remarks by John Walsh, Roger Mandle; Hudson Hills Press, Inc., New York City, NY.
- The Artist and the American Landscape*, book, John Driscoll and Arnold Skolnick, First Glance Books, Cobb, CA, pp. 142, 162-3 double illus.
- 1997 *Art of the Maine Islands*, book by Carl Little and Arnold Skolnick, Down East Books, Camden, ME, p. 81, illus.
- Leading the West: One Hundred Contemporary Painters and Sculptors*, book, Donald J. Hagerty, Northland Publishing, Flagstaff, AZ, pp. 24-25, illus.
- Rediscovering the Landscape of the Americas*, Allen Gussow, catalogue, The Gerald Peters Gallery, Santa Fe, NM, p. 97, and illus. p. 88.
- The View from Denver: Contemporary American Art from the Denver Art Museum*, catalogue, Denver Art

- Museum, Denver, CO, and Museum moderner Kunst Stiftung Ludwig Wien (MMKSLW), Vienna, Austria, p. 46-47, illus.
- 1996 *On Site: Painting on the Road*, pamphlet, Tatistcheff/Rogers, Santa Monica, CA, March, Illus.
- Ranchos: Santa Barbara Land Grant Ranchos*, Ellen Easton, Companion Press and The Easton Gallery, pp. 47, 60, 81-82.
- 1994 *Artists of the Southwest*, Clarkson Potter Publishers, New York, NY, illus.
- Joellyn Duesberry: Recent Paintings and Monotypes*, catalogue (ivory cover), James Graham & Sons, New York, NY.
- 1992 *Joellyn Duesberry: Landscapes 1972-1992*, survey, exhibition brochure, Denver Art Museum, essay by Roger Mandle, Deputy Director, National Gallery of Art, November, illus.
- 1991 *Joellyn Duesberry: Recent Paintings*, catalogue (red cover), Graham Modern Gallery, NY.
- New Art of the West*, Eiteljorg Museum of American Indian Art, Indianapolis, IN, illus.
- Smith Collects Contemporary*, catalogue, Smith College Museum of Art, Northampton, MA, p. 27, illus.
- 1990 *Award for Excellence*, Hubbard Museum, Ruidoso, NM, catalogue, double illus. pp. 28, 29.
- Joellyn Duesberry: Recent Western Paintings*, catalogue (dark green cover), Gerald Peters Gallery, Santa Fe, NM.
- 1989-1992 *Women Painters*, calendar, Abbeville Press, New York, NY.
- 1989 *Women Artists*, calendar, Cedco Publishing.
- 1988 *In Praise of Women Artists*, calendar, Bo-Tree Publications.
- 1986 *Joellyn Duesberry*, catalogue, Gerald Peters Gallery, Santa Fe, NM.
- 1985 *Joellyn Duesberry: New Paintings*, catalogue, Tatischeff and Company, New York, NY.

#### SELECTED PUBLIC COLLECTIONS

AT&T, New York, NY

Alamo Corporation, Fort Lauderdale, FL	Denver University, Denver, CO
Archstone-Smith, Inc., Denver, CO	Denver University, Nagel Hall, Denver, CO
Bank of New York, New York, NY	Ernst & Young, New York City, NY
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Byron White U.S. Court of Appeals, Denver, CO	First Bank of Boston, Boston, MA
CB Richard Ellis, New York, NY	Federal Courthouse, Denver, CO
CSX Corporation, Richmond, VA	General Electric, Fairfield, CT
Captiva Corporation, Denver, CO	Gibson, Dunn & Crutcher, LLP
Cargill, Inc., Minneapolis, MN	Goddard Center for Visual Arts, Ardmore, OK
Century Association, NY	Goldman Sachs, New York, NY
Chemical Bank, New York, NY	Governor's Office, State Capitol of Colorado, Denver, CO
Citibank, New York, NY	Greenwood Village City Hall, Greenwood Village, CO
Cody Museum, Buffalo Bill Historical Soc., Cody, WY	Grunthal and Company, New York, NY
Denver Art Museum, Denver, CO	HBO, Atlanta, GA

Hand Surgery Associates, P.C.	St. Paul Companies, St. Paul, MN
Holme, Roberts & Owen, LLP, Denver, CO	Schroeder Bank, New York, NY
Hudson River Museum, Yonkers, NY	Security Pacific Bank, Los Angeles, CA
Hyatt Grand Aspen Resort, Aspen, CO	Shearson Lehman, New York, NY
Hyatt Regency Denver at Colorado Convention Center, Denver, CO	Sherman Sterling, New York, NY
Kaiser Permanente, Denver, CO	Simpson Thatcher, New York, NY
Kansas-Nebraska Energy, Denver, CO	Smith College, Northampton, MA
Lehman Brothers, New York, NY	Smithsonian Institution, Washington, D. C.
Marsh & McClennan, New York, NY	Southeast Banking Corporation, Miami, FL
Mobil Oil Corporation, Houston, TX	Spring Island Trust, Beaufort, SC
Murray Hill Place, Inc., New York, NY	State Department Art Bank, Washington, D. C.
Nevada Bank, Las Vegas, NV	The Little Nell Corporation, Aspen, CO
Otis Elevator, Hartford, CT	The Century Association, New York, NY
Phoenix Museum of Arts, Phoenix, AZ	Time Warner, Inc., New York, NY
Pittsburgh Plate Glass Industries, Pittsburgh, PA	Tupperware International, Kissimmee, FL
R.J. Reynolds, Winston-Salem, NC	U.S. Dept. of the Interior National Park Service Museum, Washington, D.C.
Reader's Digest, Pleasantville, NY	U. S. Insurance Group, Morristown, NJ
Red Rocks Amphitheatre Visitor Center, Morrison, CO	Valley Bank of Nevada, Las Vegas, NV
Routt Memorial Hospital, Steamboat Springs, CO	

LECTURES, SYMPOSIA, AND ARTIST-IN-RESIDENCE APPOINTMENTS

2007	Artist-in Residence, Guest Lecturer, Ucross Foundation, Clermont, WY
2006	Artist-in-Residence, Guest Lecturer/Instructor, Fredrick C. Mayer School of Art, Phillips Exeter Academy, Exeter, NH
	Artist-in-Residence, Guest Lecturer, Heliker LaHotan Foundation, Big Cranberry Island ME
2005	Artist-in-Residence, Guest Lecturer/Instructor, Tremaine Gallery at the Hotchkiss School, Lakeville, CT
	Symposium and public lecture, University of Wyoming Art Museum, Laramie, WY
2004	Artist-in-Residence, Instructor, Denver Art Students League: Retreat – Allenspark at Estes Park, CO
2002	Artist-in Residence, Guest Lecturer, The Spring Island Institute, Spring Island, SC
	Artist-in Residence, The Roaring Fork Club, Basalt, CO
2001	Artist-in Residence, Guest Lecturer, The Spring Island Institute, Spring Island, SC
	Artist-in-Residence, Friends of Olana and the New York Studio School, <i>Re-Painting Church's Territory:</i> Residency and exhibition at "Olana," home of Frederic Church, Hudson., NY
	Guest Lecturer - <i>Painting Under Siege</i> - Community College of Denver, Auraria Campus, Denver, CO
	Artist Studio Tour and Lecture, Joellyn Duesberry Studio, Greenwood Village, CO, Alliance for Contemporary Art, Denver Art Museum, Denver, CO

- 2000 Artist-in-Residence, and Guest Lecturer - *Painting Under Siege* - The Spring Island Institute, Spring Island, SC  
Guest Lecturer - *Progress of a Painting* - Arapahoe Community College, Littleton, CO
- 1999 Artist-in-Residence, The Spring Island Institute, Spring Island, NC  
Guest Lecturer - *A Covenant of Seasons* - The Denver Art Museum, Denver, CO
- 1998 Artist-in-Residence, The Roaring Fork Club, Basalt, CO  
New York Studio School Guest Lecturer, *From Painting to Monotype to Painting*  
Symposium, Rhode Island School of Design, Orion Society: *Re-imagining Ecology*, with lecture, *A Covenant of Seasons*
- 1996 Symposium, *Rediscovering the American Landscape*, Gerald Peters Gallery, Santa Fe, NM
- 1991 Artist-in-Residence Appointment, Rocky Mountain National Park, Colorado

